

## JAMES H LONGMORE – RESUME



An accomplished, published author (and publisher), and ghostwriter of popular fiction, I write across an incredibly wide range of genres and subjects: novels, shorts, and screenplays. To date, I have four novels, five novellas, and a whole slew of short stories published by various publishers. I am an affiliate member of the Horror Writer's Association, and I also run and host my own podcast/radio show, which we use to promote HellBound Books and indie authors, artists, audiobook narrators, and publishers.

(<http://www.panicroomradio.com>).

I have been working full time as a freelance ghostwriter (and editor) for almost two years now – in addition to writing my own novels and short stories, and running my own successful indie horror publishing press.

(<http://www.hellboundbookspublishing.com>).

I am quite the chameleon when it comes to writing; I'm able to adapt to a wide range of styles and genres, I am incredibly thorough in my research (I'm renowned for my details, which bring stories leaping from the page!), extensive vocabulary, and I *always* keep the client's "voice" when ghostwriting. Clients love me - especially with my British accent (I'm an ex-pat living in Houston, which means I'm most proficient at writing in both the UK and US styles – I also have clients in Australia who love my style!) and enthusiasm for every writing project I take on.

Whether starting from a full brief with plot layout and thorough notes, or the scantest idea, I create unique worlds, characters, and incredibly readable books – be it a 30,000 word novella or 100,000+ word novel – which delight the clients as they see their ideas come to life. I am well versed on writing to deadlines, and I am flexible and willing to travel to meet with clients!

Having written (and produced) short (award-winning!) movies, as well as writing commissioned full-length screenplays, I am skilled at writing to the industry standard formats (I work with Final Draft).

Of course, I'll be more than happy to provide samples of my work

**In addition to my writing skills, I also have a myriad others I can bring to the table:**

All steps in publishing process:  
Formatting (eBook and print).

Cover design (eBook and full wraparound).  
Uploading to Amazon and other platforms (Draft 2 Digital, Smashwords, Ingram).  
Keyword selection/description writing.  
Audiobook creation/management.  
Author website design and hosting (I created the HellBound Books website!).  
Advise on copyright, ISBN, international markets.  
Advise on garnering those all-important 5\* reviews.

**My preferred genres (novels, novellas, and screenplays):**

Horror  
Bizarro  
Supernatural  
Comedy  
Dark Comedy  
Romantic Comedy  
Erotic Romance  
Drama  
Thriller  
Dystopian  
Family  
Biographies/autobiographies

**Genres I Have Ghosted to Date:**

Young Adult, Latter Day Saints.  
YA regency Period.  
Romance.  
Real life/autobiographical crime.  
Financial thriller (Think: Grisham in the Hong Kong financial sector).  
Gangster thriller (a two-book ghostwrite).  
Spiritual/Metaphysical thriller.  
Biographical wartime novelization.  
Horror/thriller.  
Vietnam horror/sci-fi.  
Horror screenplay.  
Christian screenplay.  
Kenyan sitcom (2 episodes).  
US sitcom pilot.  
Bob Marley biopic screenplay.  
Children's animated movie screenplay.  
Rom Com screenplay.

[www.jameslongmore.com](http://www.jameslongmore.com) (Currently being totally revamped and updated – what is it they say about the cobbler's children?!).